

# KØBENHAVNS – MØBELSNEDKERI



---

## INTRODUCTION

For those working in the design industry, any visit to Copenhagen should include a peek inside the yard at Sturlasgade 14. This is one of the most fiery and authentic places in the city, and this is where our workshop and design studio are placed. In a little less polished but charming backyard, surrounded by our extended family of artists, musicians, craftsmen and even a Michelin star restaurant.

Since KBH Københavns Møbelsnedkeri was founded in 2006 we have made furniture, kitchens, wardrobes and bathrooms for both private and corporate customers around the world. We are known for our unmistakable world of ideas and enthusiasm, and our very skilled and dedicated cabinet makers are constantly looking to combine the new technological skills with traditional crafts. We focus on high quality design, architecture and craftsmanship, and cherish the fact, that our furniture are created in Copenhagen - from concept to completion - in a design studio and workshop that work closely together. Every single product passes through the hands of our team, and if you wish to shake hands with the metal workers, who are making our brass and stainless steel details (like knobs and hangers), just enter the door next to the workshop. Cross the yard and you will find our box factory ELVO, that looks very much like it did 50 years ago - same hands and same machines. This is where our packaging is handmade for the collection of furniture and accessories like lamps, chairs, shelves, tables, mirrors, hooks and handles. At Restaurant Alouette, placed above the design studio, you will see the furniture in use when Michelin chefs pamper guests with tasty food and wine. It is a world of traditional crafts, that brings you through the whole process of how a KBH design is made.

We welcome You in Copenhagen, in our world of handmade furniture.





KIM DOLVA, PARTNER

---

## CONVERSATION

*Q: Where are you headed?*

KD: For a long time I felt like running in place was the worst ever, but quite recently it has become a double-edged sword. I always thought that we had to grow and move to stay motivated and to feed our ambitions. But now, we are at a point where we are trying to hold on and not let whatever we have going on, get out of our hands. Our motivation is the unpredictable. Not knowing what the next project will be. People do not work with us because we are average. They work with us because we are exceptional at what we do, and our jobs are to get even more exceptional at what we do. So staying, but improving, will take us on all the journeys that we wish for.

*Q: Why hand-made? Is machine-made not good enough?*

KD: It is good enough, but better is better. It sharpens everything that every product passes through the hands of our team. Not that we deliberately go lo-fi, because we do use machines, but if we moved our production to China, we would lose our soul. We have struggled for years with foreigners not being able to pronounce our company name, Københavns Møbelsnedkeri, but literally it means that we are a joinery based in Copenhagen. We are not a design studio that could be located anywhere. Uncountless brand specialists have tried to tell us how ridiculous our name is, but it just says it all...unfortunately only in Danish.

*Q: How do you choose materials for your designs?*

KD: Our concepts are always connected to the materials. They must be. Most people like to touch wood. Natural and smooth wood surfaces are perceived more positively in emotional touch than coated surfaces. That's just a fact. And good for us! Metal we love for the precision and the shine - stone and marble for the history. We also work with leather and fabrics. There is a great importance in bringing together the right materials, and as a designer I pay a lot of attention to this.

*Q: What is the formula for your designs?*

KD: We have no formula for our designs, but we do not produce anything unless there is a demand for it. That means looking back is a journey through a client list, that has been our motivation for every single product. Slim and elegant desks for a boutique hotel, an elevator for goods and food for a 6-storey townhouse, an extra long table for a conference room, a wooden floor with lavastone details for a restaurant etc. All projects are recognizable by their timeless beauty, based upon a continuous focus on colours and materials and on the combination between the various tactile surfaces.

*Q: Besides your custom designs you have a collection of furnitures?*

KD: Yes, next to our custom designs we have the KBH Furniture collection. We have named it KBH - short for København. This collection started out as one-offs, but are now sold in limited editions. Some are complimenting our custom build designs, by the fact that our wardrobes and kitchens have KBH Knobs and KBH Lamps, and the bathrooms have KBH Hangs and KBH Spots. These are designs that both aesthetically and materially deserve lasting recognition. They can stand the test of time and maintain its look across decades. These are the ones we predict will be the new classics. But let's see.

---

CUSTOM BUILD TABLE AND BENCH / KBH LOUNGE CHAIR  
/ CUSTOM BUILD KITCHEN IN KNOTTED OAK



---

SØREN / KBH GERANIUM CHAIR & KBH DESK / CUSTOM BUILD KITCHEN  
/ KBH TUBE LAMP / CUSTOM BUILD CABINET



---

RESTAURANT GERANIUM / MEETING ROOM / BAR AT LES TROIS COCHONS  
/ LIBRARY / RESTAURANT ALOUETTE / COCO HOTEL



**KØBENHAVNS-MØBELSNEDKERI**

ADDRESS STURLASGADE 14 - COPENHAGEN

CONTACT [INFO@KOBENHAVNS-MOBELSNEDKERI.COM](mailto:INFO@KOBENHAVNS-MOBELSNEDKERI.COM)

+45 3331 3030

[WWW.KOBENHAVNS-MOBELSNEDKERI.COM](http://WWW.KOBENHAVNS-MOBELSNEDKERI.COM)